

Class Registration Summer 2015

Please return this form along with the appearance/injury waiver and membership fee in an envelope to a site coordinator at any of the OAC locations. Please check off each class your child plans to attend and note any age restrictions that apply (listed next to the class). Please also note any additional class specific requirements. Thank you!

	Tuesday:	Wednesday:	Thursday:
	Nunziato Field	Foss Park	Nathan Tufts Park
			(at Powderhouse Square)
4:30 -	□ Stilting - Beginner (6+)	□ Acro-Balance (8+)	Clowning Trio (8+)
5:30	\Box Tumbling for Two (3-7)	□ Hula Hoops - Intermediate (6+)	
5:30 -	□ Diabolo - Intermediate (7+)	□ Hula Hoops - Beginner (6+)	Devil Sticks - Intermediate (9+)
6:30	□ Juggling - Beginner (8+)	□ Stilting - Beginner (6+)	□ Poi - Beginner (6+)
	□ Stage Combat - Beginner (10+)		\Box Shaker Cups - Intermediate (10+)
	□ Tiny Tots Trio (3-6) (5:30-6:00)		□ Slackline Walking (4+)**
	□ Tiny Tots Trio (3-6) (6:00-6:30)		
6:30 -	□ Baton Twirling (8-13)	□ Stage Combat - Intermediate (11+)	Commedia Dell'Arte (9+)
7:30	Diabolo - Beginner (6+)	□ Unicycling (7+)	□ Devil Sticks - Beginner (8+)
7.50	□ Hip Hop Dance (10+)		□ Poi - Intermediate (7+)
	□ Juggling - Intermediate (8+)		□ Shaker Cups – Beginner (9+)
	\square Miming (7+)		\Box Stilting - Intermediate (7+*)
	□ Stilting - Advanced (8+*)		
	□ Tumbling for Two – Advanced (4-7)		

*Intermediate stilters joining these classes must be able to do a basic forward kick with each leg and be able to hop on one foot. Advanced stilters need the qualifications of the Intermediate and must be able to perform a side kick, back side kick, and spin 180 degrees on one foot.

**Slackline Walking students 4-6 years old must be accompanied and spotted by a parent/guardian.

Amount Enclosed:	Cash or Check (payable to OPENAIR THEATRE INC)	
Name:		
Date of Birth:		
Guardian's Name(s):		
Home Phone #:	Guardian Work/Cell Phone #:	
Email Address:		
Address:		



STANDARD APPEARANCE RELEASE-MINOR

Person Appearing: ______("Minor")

Project: Classes, dress rehearsal and final performance of 2015 season.

Production Date: June 23 to August 2, 2015

Parent or guardian hereby authorizes The OPENAIR Circus to use, in whole or in part, Minor's name, likeness, image, voice, biography, interview and performance in connection with the Project, in all manner and media, as the OPENAIR Circus shall determine in its sole discretion. The OPENAIR Circus, and its successors and assigns, shall own all right, title and interest, including the copyright(s), in and to the Project, to be used and disposed of throughout the world in perpetuity without limitation as The OPENAIR Circus shall determine in its sole discretion.

I represent that I am a parent or guardian of the Minor and I hereby agree that we shall both be bound thereby.

Parent or Guardian's Signature:				
Name:				
Address:				
Date:				

	understand that all are joint venturers and/or partners and consequently s and/or partners for reimbursement for injuries.
Signature	Date



Class Schedule

Summer 2015

	Tuesday:	Wednesday:	Thursday:
	Nunziato Field	Foss Park	Nathan Tufts Park
			(at Powderhouse Square)
4:30 -	□ Stilting - Beginner (6+)	□ Acro-Balance (8+)	□ Clowning Trio (8+)
5:30	□ Tumbling for Two (3-7)	□ Hula Hoops - Intermediate (6+)	
5:30 -	Diabolo - Intermediate (7+)	Hula Hoops - Beginner (6+)	Devil Sticks - Intermediate (9+)
	Juggling - Beginner (8+)	□ Stilting - Beginner (6+)	□ Poi - Beginner (6+)
	□ Stage Combat - Beginner (10+)		□ Shaker Cups - Intermediate (10+)
	□ Tiny Tots Trio (3-6) (5:30-6:00)		□ Slackline Walking (4+)**
	□ Tiny Tots Trio (3-6) (6:00-6:30)		
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	Diabolo - Beginner (6+)	□ Unicycling (7+)	□ Devil Sticks - Beginner (8+)
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	□ Juggling - Intermediate (8+)		□ Shaker Cups – Beginner (9+)
	\Box Miming (7+)		□ Stilting - Intermediate (7+*)
	□ Stilting - Advanced (8+*)		
	□ Tumbling for Two – Advanced (4-7)		

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**Slackline Walking students 4-6 years old must be accompanied and spotted by a parent/guardian.

Location Addresses:

Nunziato Field: Corner of Vinal Ave and Summer St., Somerville, MA 02143

Foss Park: Corner of Fellsway W and Jaques St, Somerville, MA 02145

Nathan Tufts Park: Corner of Liberty Ave and Broadway (near Powderhouse Circle)

Parking nearby each of these fields is mostly residential only, but we have received leniency from the city of Somerville for our program for the specific days and times of our classes, rehearsals, and performances, with the exception of Vinal Ave.

Classes: June 23 - July 23 (see above locations and times)

Tuesday and Wednesday rehearsal locations are to be determined. We'll announce them near the end of July Thursday rehearsal and all performances are at Conway Field: 560 Somerville Avenue Rehearsals July 28 – July 30 (more details will be distributed late July) Performances: July 31 at 7:00 pm, August 1 at 2:00 pm and 7:00 pm, and August 2 at 2:00 pm Cast Party: August 2 right after the performance

In case of inclement weather, the following communication methods will be used to indicate whether classes have been canceled, moved indoors or are continuing as scheduled at their current location. Please note that we sometimes have to cancel or move classes within minutes of the classes starting and typically do not make this decision until at most 30 minutes before the start of class.

- Phone: 617-947-1191 will have an answering message indicating cancelations or rain location sometime within 30 minutes of the class.
- Twitter and Facebook: We also send an update to our accounts: OPENAIRCIRCUS
- WWW.OPENAIRCIRCUS.ORG: Our Twitter feed shows up on the homepage of our website so updates will be posted there automatically.



Course Offerings Summer 2015 (alphabetical)

Acro-Balance

In Acro-Balance we will learn and create acrobatic, balancing and lifting tricks that involve more than one person working together. We will work collaboratively to create an act. Open to children 7+.

Baton Twirling

In Baton Twirling, students will learn to march and twirl, toss, and manipulate batons. Open to children 8-12.

Commedia Dell'Arte (beginner)

Commedia Dell'Arte is a form of improvised masked slapstick clowning that originated in Italy during the renaissance. This class is for students with theatre experience who want to combine acting with circus skills. We will meet such characters as the foolish Harlequin, the greedy Pantalone, the blustering Captain, the crafty Franceschina, and the absent minded Doctor while learning improvisation and collaboration. Open to children 9+.

Devil Sticks (beginner and intermediate)

An exploration of techniques related to flower sticks, a prop whereby a baton (with tassles) is manipulated using two hand sticks and/or the body. The classes focus will depend upon understanding of the students. The students will become proficient in basic idle and tik tok patterns but it is possible to develop into full contact body and all around the body motions. Open to ages 8+ for beginner and 9+ for intermediate.

Diabolo (beginner and intermediate)

The Diabolo is a prop that originated in China and was first called the Chinese Yo-Yo. It consists of two sticks with a string tying them together and a gyroscopic top looking thingy,(That is a technical term). We will teach students basic control, tosses, wraps and such. Those who have an aptitude will be able to learn knots, whips, climbs, and possibly even how to play with two simultaneously on the same string. Open to children 6+ for beginner and 7+ for intermediate.

Hip Hop Dance

Introduces students to the art of Hip Hop dancing. Open to children 10+.

Hula Hoops (beginner and intermediate)

Hooping is taking an old classic hula-hoop and making it bigger and heavier than the small hula-hoops you can get at a toy store. The size and weight make hooping on your legs, arms, neck, and other body parts much easier. In a hoop class you'll learn how to hoop on different body parts, and veriest movements with the hoop on each part. Off body hooping, and double hooping. Open to children 6+, see schedule for specific age ranges per class period

Juggling

Students will learn the basics of 3-ball juggling. For our more experienced juggling students, we'll be practicing a variety of tricks. Open to children 8+.

Magic (beginner and intermediate)

In Magic, students will learn close-up tricks involving coins, cards, scarves and other props. This form of magic is great for up close and personal trick performing in street fairs or even just to show off to a few friends over lunch. Open to children 10+. Intermediate class open to those who took Magic last summer.

Miming

Mime is the art of telling stories with the body. We will learn isolations, silly walks, and basic illusions like "the wall" and "the rope" and how to create a mime skit. Open to children 7+.



Poi (beginner and intermediate)

Modern poi is rooted with the traditional poi dance of the Maori people of New Zealand. It has drawn additional inspiration from club swinging, glow stringing, fire performance, geometry, martial arts and dance, and in its current form more closely resembles a beautiful combination of these elements than the Maori tradition. Modern poi is the exploration of how ones body relates with 2 spinning weighted tethers, one spun in each hand. This is often done with glow lights or fire wicks at the end of the tethers. Even without glow or fire, the poi artist's dance involves a myriad of spinning patterns that both look and feel wonderful. In this class we will learn the different directions of spin, different spin timings, different ways to orient your spinning, and present the visual appeal of your patterns to an audience. We will explore a repertoire of tricks and patterns that can flow together seamlessly using our poi movement form. Open to ages 6+, see schedule for specific age ranges per class period

Shaker Cups (beginner and intermediate)

This form of juggling involves holding a large steel cup in each hand and tossing a third cup (and sometimes one of the two in your hand) and catching it using a cup. Students will learn both how to do tricks on their own and with partners.

Slackline Walking

Slackline walking is similar to slack rope walking but has some significant differences. The easiest to spot is that instead of walking on a rope, a line is used, a strong, thin, flat material similar to a bungee cord. Students ages 4-6 will need to be spotted by a parent/guardian. Students 7 and up will be taught to jump off the line if they start to lose their balance (the line is only a couple feet off the ground).

Stage Combat, Beginner

This is the subsection of acting which deals with the illusion of combat. Stage Combat, Beginner teaches safety, the fundamentals of stage combat illusion, and several moves and stances. Open to children 10+.

Stage Combat, Intermediate

Stage Combat, Intermediate focuses on improving the illusion created. Open to children 11+ with experience with Stage Combat.

Stilting, Beginner

Stilting, Beginning introduces students to stilt walking. Open to children 6+, adult presence requested.

Stilting, Intermediate

Students will develop more advanced stilt walking skills. Open to children 7+, children must be able to walk confidently and unaided for at least 5 minutes on a variety of surfaces and must be able to do a basic forward kick with each leg and be able to hop on one foot – see instructors for permission.

Stilting, Advanced

Advanced stilters will develop more advanced stilt walking skills. Open to children 8+, children must qualify for intermediate stilting and must be able to perform a side kick, back side kick, and spin 180 degrees on one foot – see instructors for permission.

Tiny Tots Trio

In this class, our youngest members are introduced to Balance Beam, Tumbling and Creative Movement/Clowning. These classic classes have been merged to give kids the optimal experience. Open to children 3-6. We're breaking this class into 2 groups, each group will meet for 30 minutes each week, either 5:30-6:00 or 6:00-6:30. In case your child is in Tiny Tots Trio and another class, or has a sibling in a class at the same time, we'll have balls for the inactive group to play with.

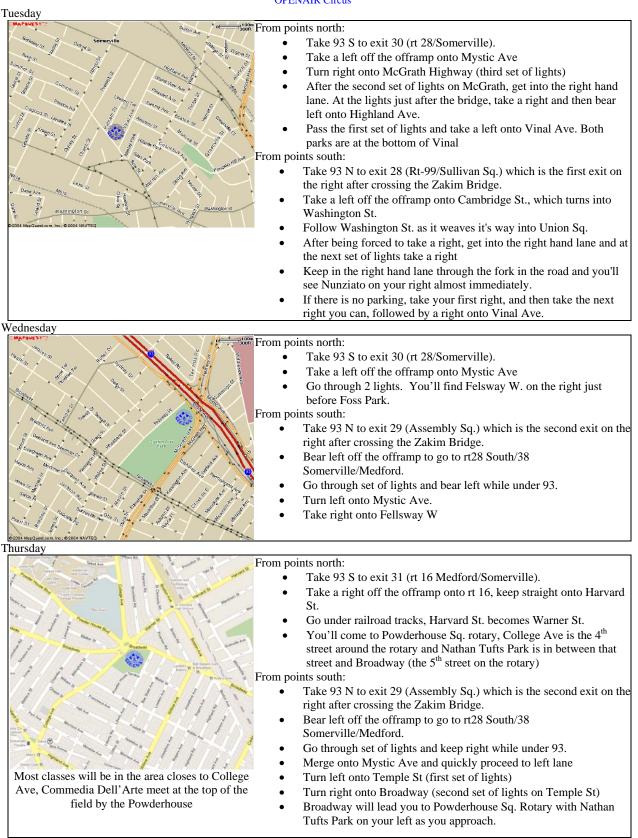
Tumbling for Two

In this class, our youngest members team up with adult counterparts to perform acrobatic feats. Open to children 3-7.

Tumbling for Two - Advanced

In this class, our youngest members team up with adult counterparts to perform acrobatic feats once again. This time, we'll be trying more advanced acrobatic feats and coming up with some new ones of our own. Open to children 4-7.







Membership Options Some memberships include an amount that is tax exempt.

Some memberships include an amount that is tax exempt. Subtract the amount you are providing from the value being provided to obtain the tax exempt donation.

Circus Kid - \$20 (no tax exempt donation included) Summer Session Classes for one child	Orchestra Conductor - \$150-\$249 Summer Session Classes for one family free year-end peformance tape 2 \$5.00 food and drink booklets 2 lines in program guide free t-shirt <i>Value provided: \$59</i>			
Circus Family - \$30 (no tax exempt donation included) Summer Session Classes for one family				
Ring Curb - \$40-\$74 Summer Session Classes for one family free year-end performance tape <i>Value provided: \$35</i>	Master Clown - \$250-\$499 free summer session classes for family free year-end performance tape 3 \$5.00 food and drink booklets 3 lines in program guide free t-shirt <i>Value provided:</i> \$66			
Roustabout (Rigger) - \$75-\$149 Summer Session Classes for one family free year-end performance tape 1 \$5.00 food and drink booklet 1 line in program guide <i>Value provided:</i> \$42	Ringmaster - \$500 + Summer Session Classes for one family free year-end performance tape 4 \$5.00 food and drink booklets 5 lines in program guide free t-shirt <i>Value provided: \$75</i>			
Circus Kid (\$20) Circus Family (\$30) Ring Curb (\$40-\$74) Roustabout (Rigger) (\$75-\$149)	Orchestra Conductor (\$150-\$249) Master Clown (\$250-\$499) Ringmaster (\$500+)			
Name				
Address				
City	Zip Code			
mail:Phone				
Please make checks payable to OPENAIR THEATRE INC.				
THANK YOU!				